

**SHURE**

DCA901 BROADCAST MICROPHONE ARRAY

DEPLOY LESS. CAPTURE MORE.

The DCA901 redefines how sound is captured for broadcast. As the first digital array microphone tailored for broadcast, it recreates the front-row experience by delivering immersive, natural audio that pulls the viewer closer to the action. Whether covering a fast-paced game or a live studio production, the DCA901 streamlines deployment and gives engineers more control to shape a rich, detailed mix that keeps every moment in focus. Digitally steerable lobes cover more ground than traditional analog setups, capturing everything from fast-paced movements to subtle exchanges with fewer physical mics and cables. One network connection delivers up to eight channels of focused, high-fidelity audio with built-in DSP and direct outputs.



FEATURES & BENEFITS

Multi-Channel Capture

Get up to eight isolated audio channels from one compact array. Do more with less gear.

Digitally Steerable Lobes

Virtually aim pickup zones with precision to capture only what you need, no repositioning or excess gear required.

One-Cable Integration

A single Dante or AES67 connection delivers audio, control, and power, streamlining setup and minimizing the number of failure points.

Onboard DSP

Built-in EQ, compression, delay, and automixing reduce the need for outboard processing, simplifying your workflow.

Supports REMI Workflows

Remote lobe control and flexible routing simplify integration into alternate feeds and cloud-based productions.

Preset Recall

Save and load user-defined configurations for faster deployment and consistent setup across productions.

Supports Immersive Formats

Compatible with 5.1 surround and stereo output, providing flexibility for both modern and legacy broadcast formats.

Low-Profile Design

Compact form factor installs cleanly and unobtrusively into studios, venues, and live broadcast environments.



DCA901
Broadcast Microphone Array

All information and specifications are subject to change.

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SOUND EXTRAORDINARY